

1813.

MS-P 1154

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A

Catalogue

OF AN ELEGANT

5 July 1834

COLLECTION of HISTORICAL

AND OTHER

PICTURES AND DRAWINGS,

Principally the Production of the Pencil of

R. WESTALL, Esq. R.A.

AND

NINE INESTIMABLE AND WELL-KNOWN PICTURES

By SIR JOSHUA REYNOLDS,

AND OTHERS OF THE ITALIAN, DUTCH, AND FLEMISH

SCHOOLS.

Which will be Sold by Auction,

By MR. H. PHILLIPS,

At his Great Room, 73, New Bond Street,

On MONDAY, the 8th Day of MARCH, 1813,

And following Day, precisely at One o'Clock.

May be Viewed by Catalogues only, Four Days preceding the Sale, which may be had at the Rooms.

CONDITIONS OF SALE.

FIRST **T**HE highest Bidder to be the Buyer, and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND .. No Person to advance less than 2s. 6d. above Five Pounds 5s. and so on in Proportion.

THIRD The Purchasers to give in their Names and Places of Abode, (if required) and to pay £20. per Cent. in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased, to be put up again and re-sold.

FOURTH .. The Lots to be taken away, with all Faults and Errors of Description at the Expence of the Purchasers, within Two Days after the End of the Sale.

FIFTH AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

First Day's Sale,

MONDAY, the 8th Day of MARCH, 1813,

Commencing *precisely* at One o'Clock.

Original Drawings of R. WESTALL, Esq. R. A.

LOT

- 1 **T**HE Archbishop of Canterbury and York, endeavouring to persuade the Queen Elizabeth Grey, to suffer her Son the Duke of York to quit the Sanctuary at Westminster, sketch
- 2 A Cottage Girl, sketch
- 3 A Shepherd Boy, sketch
- 4 A Captive
- 5 Mary Queen of Scots embarking for England after the Battle of Langside, sketch
- 6 Outside of a Cottage
- 7 Peasant's Family
- 8 Sapphira returning to release her Husband from Prison, discovers him murdered by the order of Rhynsault, sketch
- 9 A Wood Scene
- 10 A Wood Scene, sun set
- 11 A Cottage near Scarborough
- 12 A View near Malton in Yorkshire
- 13 The Ghost of Cæsar, appearing to Brutus in his tent, sketch
- 14 A Scene from the Father's Revenge, a Tragedy by the Earl of Carlisle, sketch
- 15 Michael Bruce—from No. 36 of the Mirror
- 16 An old Peasant carrying Faggots
- 17 Theodocius and Constantia
- 18 Father Nicholas—from No. of the Lounger
- 19 A scene near Macclesfield

- 20 Girl getting Water, sketch
- 21 Cottage Girl
- 22 Vertumnus and Pomona
- 23 A design from a Poem
- 24 A landscape, a Woman cutting Fern
- 25 The Porch of a Village Church
- 26 A Landscape and Figures, sketch
- 27 The Bower of Pan, sketch
- 28 A Scene near Woodstock
- 29 A Landscape and Figures, Peasants going to the Mill
- 30 A Cottage in Shanklinchine, Isle of Wight
- 31 The Death of Brutus
- 32 Fishing Boats going off
- 33 A Village Scene
- 34 A Mill on the Coast of Yorkshire
- 35 The Adoration of the Shepherds
- 36 A Mill near Scarborough
- 37 Helena presented to the Sick King—All's Well that Ends Well
- 38 The Combat between Viola and Sir Andrew Ague-Cheek
- 39 The Vision of the Descendants of Banquo
- 40 The Finding of Perdita—Winter's Tale
- 41 Lady Macbeth withheld from the Murder of Duncan by his Resemblance to her Father
- 42 A Landscape
- 43 Lady Macbeth walking in her Sleep
- 44 One of the Porches of Gawsorth Church near Macclesfield, Cheshire
- 45 The Weird Sisters, sketch
- 46 A Cottage near Portsmouth
- 47 A Landscape and Figures
- 48 The Coming of the Spring
- 49 The Inspiration of Spenser
- 50 A Cottage near Macclesfield
- 51 The Horses of Diomed terrified by the Thunder of Jupiter
- 52 A Landscape, Evening
- 53 The Death of Cæsar, sketch
- 54 The Ambuscade—from the Shield of Achilles
- 55 A Herd attacked by Lions—from the Shield of Achilles
- 56 A Shepherd Boy

- 57 Age and Infancy
 58 A Gleaner
 59 Milton composing *Paradise Lost*
 60 A FISHERMAN's WIFE, *watching the Return of her Husband's Boat
 in a Storm*

Original Pictures of R. WESTALL, Esq. R. A.

- 61 Christ Meditating
 62 A Zephyr pursuing a Butterfly
 63 A Landscape, Evening
 64 A Young Woman cutting Fern
 65 A Cottagers' Wife Resting in her Return from Market
 66 The Lover penning a Sonnet to his Mistress's Eye-brow (from Shakespeare)
 67 A Monk Praying
 68 A Young Musician, &c.
 69 Roslyn Castle
 70 A Cottage Child Returning from Market
 71 *Belivarius* Begging at the base of one of the Monuments of his own Victories
 72 *An Infant Bacchus* playing with a Leopard

- 73 A Young Satyr—(School of)
 74 A Reposo
 75 Venus endeavouring to check the Rage of Mars,
 a spirited sketch
 76 A portrait
 77 A head
 78 A portrait
 79 Ditto
 80 A Landscape and Tygers
 81 Sampson and Delila, a fine specimen of the deepest
 and richest Venetian colouring
 82 ST. PETER—this is a head of a most charming
 silvery tone of colouring X

120g

Reynolds..... 83 A WOOD NYMPH—a face of sweet expression,
the whole picture possesses a richly glowing
variety of colours

100g

Tintoretto 84 *The DOGE AND THE COURT OF VENICE return-
ing from the Ceremony of Wedding the Adri-
atic—the Back Ground is a View of St.
Mark's Place and the adjacent Palaces*

This picture is painted with that rare
and spirited facility which distinguishes most
of the works of this Master, and its colour
is most rich and harmonious

End of the First Day's Sale.

Second Day's Sale,

TUESDAY, the 9th Day of MARCH, 1813,

Commencing *precisely* at One o'Clock.

Original Drawings of R. WESTALL, Esq. R. A.

LOT

- 85 **W**ATER Nymph and Zephyr
- 86 Shipwreck
- 87 Ophelia
- 88 Winter
- 89 Anacreon and the Nymphs, sketch
- 90 The Ferry
- 91 Ophelia
- 92 The Bower of Pan, a sketch
- 93 Queen Judith reciting to Alfred the Songs of the Bards, a sketch
- 94 Queen Margaret and her Son nearly perishing from hunger and fatigue
after the Battle of Hexham, a sketch
- 95 The Ghost of Cæsar appearing to Brutus in his Tent, sketch
- 96 Sappho consecrating her Lyre, immediately before her Death
- 97 The Minstrel
- 98 Christ appearing to Mary Magdalene in the Garden
- 99 The Expiation of Orestes
- 100 The Reconciliation of Paris and Helen
- 101 Damocles and Dionysius
- 102 A Country Dowager
- 103 Girl at a Cottage Door
- 104 An old Farmer
- 105 Girl going for Water
- 106 An old Peasant
- 107 Child in a Storm
- 108 The Death of Sappho
- 109 Sappho chaunting the Hymn of Love, a sketch

- 110 Jubal—(from Dryden's Ode) a sketch
 111 The Expiation of Orestes
 112 The Attendants of Fitz-James meeting him after the Combat with Roderic
 Dhax—(Scott's Lady of the Lake)
 113 The Death of a Martyr

*The Twenty-eight following Lots are the ORIGINAL DESIGNS
 for the MILTON DRAWINGS; retouched, altered, and finished
 in the Years 1811 and 1812.*

- 114 Satan calling the Spirits from the Fiery Lake—(Paradise Lost, book 1.)
 115 The Birth of Sin—(book 2.)
 116 The Ascension—(book 3.)
 117 Satan preparing for Battle—(book 4.)
 118 Adam awaking Eve—(book 5.)
 119 The Messiah driving the Rebel Spirits from Heaven—(book 6.)
 120 The Angel Raphael relating to Adam and Eve the Creation of the World
 —(book 7.)
 121 Eve among her Fruits and Flowers—(book 8.)
 122 Eve presenting to Adam the Forbidden Fruit—(book 9.)
 123 Sin and Death—(book 10.)
 124 The Archangel Michael shewing to Adam the Miseries resulting from the
 Fall of Man—(book 11.)
 125 Adam and Eve quitting Paradise—(book 12.)
 126 Christ meditating in the Wilderness—(Paradise Regained, book 1.)
 127 The Virgin Mary lamenting the Absence of her Son—(book 2.)
 128 Christ reasoning with Satan in the Wilderness—(book 3.)
 129 Christ placed by Satan on the Pinnacle of the Temple of Jerusalem—
 (book 3.)
 130 Samson lamenting his Blindness and Captivity—(Samson Agonistes)
 131 The Messengers relating to Manoah and the Chorus, Samson's destruction
 of the Temple of Gaza—(ditto)
 132 The Infant Christ expelling the Gods of Egypt—(Hymn on the Nativity)
 133 Euphrosyne—(l'Allegro)
 134 Melancholy—(Il Penseroso)
 135 Comus watching the Lady—(Comus)
 136 The Lady refusing the Charmed Cup—(Comus)

- 137 Sabrina disenchanting the Lady—(ditto)
 138 The Shepherd mourning the Death of Lycidas—(Lycidas)
 139 Milton's deceased Wife appearing to him in a Dream—(23d Sonnet)
 140 Death of a Fair Infant—(from the Poem of that title)
 141 Nymphs and Satyrs sporting in the Spring
 142 *Wood Nymph and Zephyrs*
 143 *Queen Margaret of Anjou* and her Son Edward Prince of Wales, near perishing with Hunger and Fatigue in the Forest to which they fled after the Battle of Hexham

Original Pictures of R. WESTALL, Esq. R.A.

- 144 A poor Peasant's Family—(from Cowper)
 145 A Landscape
 60 1/2 146 The Trial of Constance—(Marmion)
 7 1/2 147 A Head
 18 148 A Landscape
 10 149 An old Man's Head
 13 1/2 150 A View near Macclesfield
 20 151 Caesar passing the Rubicon—(Lucan's Pharsaliez, book 1.)
 38 152 A Female Head, (from Shakspeare—"She never told her Love")
 35 153 The Bard—(from Gray)
 110 154 A Cottager's Wife in a Storm
 35 155 A Landscape—(Solitude)
 43 156 Adoration of the Shepherds
 205 157 *Queen Judith reciting to Alfred* when a Child the Songs of the Bards, describing the heroic Deeds of his Ancestors
 215 158 *Henry III.* replying to the Bishops, who, deputed by the Ecclesiastical Order, had remonstrated with him on his frequent Violations of the Privileges of his Subjects, and the uncanonical and forced Elections which were made to vacant Dignities.—(Hume, vol. ii. chap. 12.)
 100 159 *The Death of James II. at the Abbey of St. Germain; Louis XIV.* at his bedside, promising to fix his Son upon the Throne of England.—(Dalrymple's Memoirs)

- 26 160 A Landscape
 40 161 A Boys' Head, richly coloured, and of that arch and peculiar character in which Reynolds appears to have delighted.

No.
 60 1/2 156 1/2 *Wood Nymph, Wallace*

Success

50. — Sir J. Reynolds..... 162 EURYDICE—grandly designed and finely coloured, this picture is a great curiosity as there is no other amongst the latter Works of this great Master in which the figure is smaller than the Life

30 — Rembrandt..... 163 A PORTRAIT—a fine example of the richest colouring of this great Artist

19 — Vandyke..... 164 The INFANT CHRIST—a most beautiful cabinet picture, painted after Vandyke had studied the Works of Titian, and possessing all the depth and variety of colour of the Venetian School

100 — Sir J. Reynolds..... 165 PORTRAIT of Mrs. BALDWIN in the Dress of her Native Country—Whether this picture be considered with respect to the pure and exquisite quality of its colour, the graceful design of the figure, or the bold and masterly manner in which the whole is painted, it is equally deserving of admiration; and it may safely be affirmed that it is one of the finest portraits of Reynolds, and equal to any that ever was produced by any Master

125 — Sir J. Reynolds..... 166 A NAKED BOY—This incomparable specimen of force and roundness produced without shadow is painted with all the bold freedom of Rubens, and coloured with all the deep toned richness of Titian

100 — Sir J. Reynolds..... 167 A Girl with her Mother's cap on, sitting for her Picture—this exquisitely harmonious work is a combination of such a variety of opposing, and yet happily blended tints as can scarcely be discovered in any other picture; it is evidently painted from nature as a study for the "principal figure in "the Infant Academy," and in the distribution of light and shade, and the tasteful and scientific arrangement of colours, cannot be surpassed

FINIS.

£ 60. whole Anglo-Portraits of a Lady Sir J. Reynolds

24 - is all my figure in a man